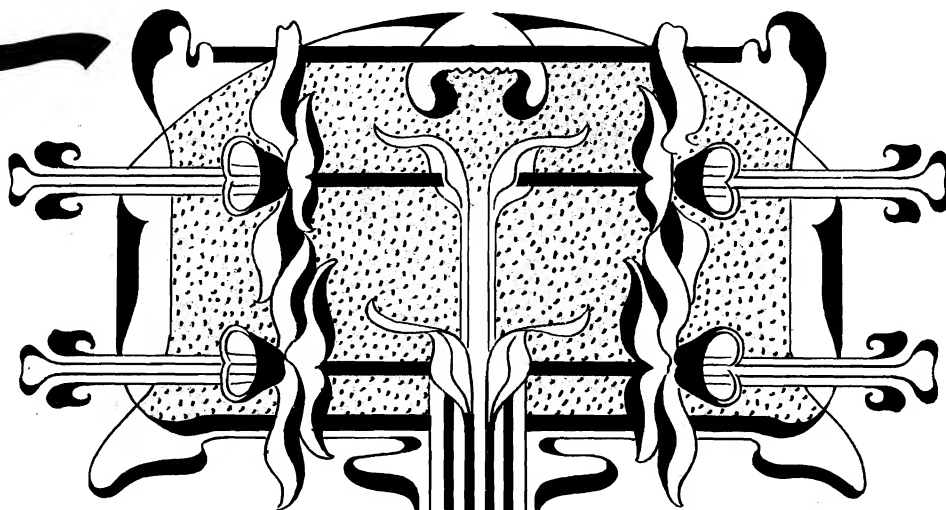


To his friend IGNAZ PADEREWSKI.

CONCERTSTÜCK



for Piano
and Orchestra

by

FREDERIC
H. COWEN.

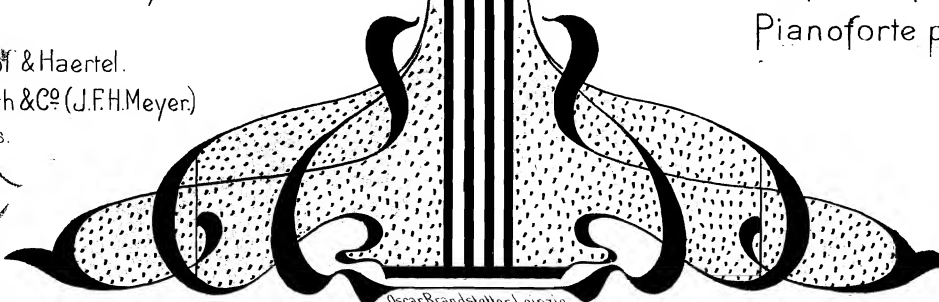
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13258.

Full score..... 15/- net.
complete set of orchestral parts..... 18/- net.
separate parts..... 1/6 net each
Pianoforte part..... 4/- net.



Oscar Brandstetter, Leipzig

14. 11. 1904
4 to
C. 127

106471
CONCERTSTÜCK.

3

Larghetto sostenuto. (♩ = 76.)

FREDERIC H. COWEN.

Flauti.

Oboi.

Clarineti
in Bb.

Fagotti.

I. II.
Corni
in F

III. IV.

Trombe
in Bb.

I. II.
Tromboni

III.

Timpani
in Bb & F.

Triangolo.

Arpa.

Pianoforte.

I.
Violini

II.

Viola.
divisi

Violoncello.

Contrabasso.

Larghetto sostenuto.

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13259

Engraved & Printed at Leipzig by G. Schenker

13259

[illegible][illegible]

A

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. I. II. *p*

Pfte. *p*

I. *p*

Viol. II. *p*

Viola. *p*

Vcl. *p*

arco unis.

arco div.

A

Più mosso. (♩ = 66.) *agitato*

Clar. *mf*

Fag. *mf*

Cor. I. II. *cresc. ed agitato*

Pfte. *p* *mf*

I. *div.* *p* *cresc. ed agitato*

Viol. II. *div.* *p* *cresc. ed agitato*

Viola. *p* *cresc. ed agitato*

Vcl. *unis.* *p* *cresc. ed agitato*

C-B. *arco* *p* *cresc. ed agitato*

Più mosso. *p*

13259

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

Pfte.

I.

Viol.

II.

Viola.

Vcl.

C-B.

unis.

f

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

I. II.

Trb.

III.

Timp.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C.-B.

ff marcato

ff marcato

f

f

ff sempre agitato

sempre agitato

ff

ff

ff

ff

ff

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

I. II.

Trb.

III.

Timp.

Pfte.

I.

Viol.

II.

Viola.

Vcl.

C.-B.

a piacere

ff

rit.

ff molto rit.

sempre ff

13259

Re.

*

Re.

*

This page contains the musical score for measures 132 through 135 of a symphony. The score is written for a full orchestra and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked "Tempo I. (♩ = 76.)".

The instruments and their parts are as follows:

- Fl.** (Flute): Measures 132-135, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Measures 132-135, starting with a forte (*f*) dynamic.
- Clar.** (Clarinet): Measures 132-135, starting with a forte (*f*) dynamic.
- Fag.** (Bassoon): Measures 132-135, starting with a forte (*f*) dynamic.
- I.II.** (First and Second Horns): Measures 132-135, starting with a forte (*f*) dynamic.
- Cor.** (Cor Anglais): Measures 132-135, starting with a forte (*f*) dynamic.
- III.IV.** (Third and Fourth Horns): Measures 132-135, starting with a forte (*f*) dynamic.
- Tr.** (Trumpet): Measures 132-135, starting with a forte (*f*) dynamic.
- I.II.** (First and Second Trombones): Measures 132-135, starting with a forte (*f*) dynamic.
- Trb.** (Trombone): Measures 132-135, starting with a forte (*f*) dynamic.
- III.** (Third Trombone): Measures 132-135, starting with a forte (*f*) dynamic.
- Timp.** (Timpani): Measures 132-135, starting with a forte (*f*) dynamic.
- Pfte.** (Piano and Fortepiano): Measures 132-135, starting with a forte (*f*) dynamic.
- I.** (First Violin): Measures 132-135, starting with a forte (*f*) dynamic.
- II.** (Second Violin): Measures 132-135, starting with a forte (*f*) dynamic.
- Viola.** (Viola): Measures 132-135, starting with a forte (*f*) dynamic.
- Vcl.** (Violoncello): Measures 132-135, starting with a forte (*f*) dynamic.
- C-B.** (Double Bass): Measures 132-135, starting with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The first measure (132) features a complex rhythmic pattern with many beamed notes. The second measure (133) continues this pattern with some rests. The third measure (134) shows a change in the rhythmic pattern, with more sustained notes. The fourth measure (135) concludes the section with a final chord. The score is marked with "Tempo I." at the beginning of the first measure and "Tempo I." at the beginning of the fourth measure.

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

I. II.

Trb.

III.

Timp.

Pfte.

I.

Viol.

II.

Viola.

Vcl.

C-B.

13259

B poco accel.

Fl.

Ob.

Clar. *poco cresc.*

Fag. *poco cresc.*

I. II.

Cor.

III. IV.

Pfte. *poco accel.* *f* *L.H.* *L.H.*

I. *poco cresc.* *mf*

Viol. II. *poco cresc.* *mf*

Viola. *poco cresc.* *mf*

Vcl. *poco cresc.* *mf*

C-B. *poco cresc.* **B poco accel.**

Fl. *accel.*

Ob. *f*

Clar. *f*

Fag. *mf* *cresc.*

I. II. *cresc.*

Cor. *cresc.*

III. IV. *mf* *cresc.*

Tr. *f*

I. II. *f*

Trb. *f*

III. *f*

Timp. *f*

Pfte. *sempre accel.* *cresc.* *ff*

I. *cresc.*

Viol. *cresc.*

II. *cresc.*

Viola. *cresc.*

Vel. *cresc.*

C-B. *accel.* *mf* *f marcato* *ff*

Fl.
Ob.
Clar.
Fag.
I. II.
Cor.
III. IV.
Tr.
I. II.
Trb.
III.
Timp.
Pfte.
I.
Viol.
II.
Viola.
Vcl.
C-B.

Cadenza.
f
ff
f rapidamente

8

8

8

Risoluto. (♩ = 88)

Pfte.

f

dim.

p tranquillo

Pfte.

f

6

6

Pfte.

6

molto string.

Pfte.

agitato e cresc.

8

Vivace.

f

8

dim.

rall.

[illegible]

Cor. I. II.

Arpa.

Pfte.

I. Viol.

II. Viol.

Vel.

accel.

poco slentando

mf

f

dim.

p

cresc.

L.H.

accel.

poco slentando

dim.

p

accel.

TUTTI. pizz.

mf

f

dim.

p

accel.

poco slentando

Molto Allegro. (♩ = 132)

Fl.

Ob.

Clar.

Cor. I. II.

Arpa.

Pfte.

I. Viol.

II. Viol.

Viola.

Vel.

molto leggiero

pizz.

pp

pizz.

pp

pizz.

pp

TUTTI. pizz.

pp

pp

pp

Fl. *mp*

Ob. *pp*

Clar. *pp*

Cor. I. II. *pp*

Arpa. *pp*

Pftte. *p* *cresc.*

I. Viol. *arco* *div.* *p*

II. Viol. *arco* *p*

Viola. *p*

Cor. I. II. *p* *cresc.*

Pftte. *dim.* *mf* *dim.*

I. Viol. *unis.* *p* *mf* *p*

II. Viol. *p* *mf* *p*

Viola. *p* *mf* *p*

Vcl. *p* *mf* *p*

13259

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Timp.

Arpa.

Pfte.

I.

Viol.

II.

Viola.

Vcl.

C.-B.

p

p leggiero

div.

cresc.

pizz.

L. H.

p

div.

cresc.

p

p

13259

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- I. II. (Horn I and II)
- Cor. (Trumpet)
- III. IV. (Trumpet III and IV)
- Timp. (Timpani)
- Arpa. (Harp)
- Pfte. (Piano)
- I. (Violin I)
- II. (Violin II)
- Viola. (Viola)
- Vcl. (Violoncello)
- C.-B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f** (forte)
- mf** (mezzo-forte)
- div.** (divisi)
- 4a Corda.** (fourth string)

The page shows a complex orchestration with multiple staves for each instrument, indicating a large-scale musical work. The notation is detailed, with many notes and rests, suggesting a fast-paced or intricate section of the music.

[illegible]

accel. *rall.* **C** *a tempo, ma tranquillo*

Pfte. *dim.* *p carezzando*

Vel. *accel.* *rall.* *Ra.* * *Ra.* * *Ra.*

C-B.

C

Pfte. *cresc.* *dim.* *rall.* *a tempo* *Ra.* * *Ra.* *

Pfte. *cresc.* *dim.* *molto rall.* *p*

Clar. *p a tempo, molto tranquillo* *Animato come Ia*

Fag. *pp* *pp*

Cor. I. II. *pp* *pp* *p*

Pfte. *a tempo, molto tranquillo* *Animato come Ia*

I. *a tempo, molto tranquillo* *Animato come Ia*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Vel. *pp*

13259

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

Timp.

Pfte.

I.

Viol.

II.

Viola.

Vcl.

C-B.

cresc.

f

sempre f

8

13259

agitato

Fl.

Ob.

Clar.

Fag.

I. II.
Cor.

III. IV.

Tr.

Timp.

Pfte.

I.
Viol.

II.

Viola.

Vcl.

C.-B.

div.

agitato

13259

[illegible]

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Pfte.

I.

Viol.

II.

Viola.

Vcl.

C.B.

molto tranquillo

pp

pp

pp

molto tranquillo

tr

dim.

p

dim.

pp

p

p

p

molto tranquillo

Musical score for Piano and Flute (Pfte.). The piano part features a series of chords in the right hand and single notes in the left hand, marked *pp* and *cresc.*. The flute part has a melodic line with a crescendo, marked *p* and *lunga*. The score includes a double bar line and a repeat sign.

a tempo
pp

Cor.
I. II.

a tempo
tranquillo

Pfte.

I.
Viol.

II.

Viola.

a tempo
p

Vel.

dim.
p

dim.

Clar.

Fag.

Cor.
I. II.

in G & D

Timp.

pp

Arpa.

pp

dim.

Pfte.

sempre dim.

Viol. II.

Viola.

p

Vel.

pp

C.-B.

pp

Fl. *pp* *rall.*

Ob. *pp*

Clar. *pp*

Cor. I. II. *pp*

Timp.

Arpa. *pp*

Pfte. *poco rall.* *pp* *Red.* *3* *8*

I. Viol. *rall.* *pp* *div.*

II. Viol. *pp*

Viola. *pp*

Vcl. *pp*

C-B. *rall.*

Pfte. *8* *rall.* *pp* *lunga mf* *L'istesso tempo. (♩ = 132)*

I. Viol. *pp*

II. Viol. *pp*

Viola. *pp*

Vcl. *pp*

C-B. *pizz. pp* *lunga* *L'istesso tempo. 13259*

Pfte. *f* *L.H.* *f*
 Pfte.
 Fl.
 Ob.
 Clar. *mf*
 Fag. *mf*
 I. II. Cor. *f*
 III. IV.
 Tr.
 Timp. *mp*
 Pfte. *f* *L.H.*
 I. Viol. *mf*
 II. Viol. *mf*
 Viola. *mf*
 Vel. *f* *arco* *pizz.*
 C.-B. *f* *arco* *pizz.* *f*

13259

13259

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

Timp.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C.-B.

mf

ff

ff

sempre ff

ff

ff

ff

Fl.

Ob.

Clar.

Fag.

I. II.
Cor.

III. IV.
Tr.

I. II.
Trb.

III.
Timp.

Trgl.

Pfte.

I.
Viol.

II.
Viola.

Vcl.

C.-B.

D

mf

ff

a 2

p

pizz.

arco

Dff

13259

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

I. II.

Trb.

III.

Timp.

Trgl.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C.-B.

13259

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

I. II.

Trb.

III.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C.-B.

13259

Fl.

Ob.

Clar.

Fag.

I. II.
Cor.

III. IV.
Tr.

I. II.
Trb.

III.
Timp.

Pfte.

I.
Viol.

II.
Viola.

Vcl.

C.-B.

p

mp

f

cresc.

Fl.

Ob.

Clar.

Fag.

I. II.
Cor.

III. IV.
Tr.

Timp.

Pfte.

I.
Viol.

II.
Viol.

Viola.

Vel.

C.-B.

cresc.

cresc.

cresc.

cresc.

poco cresc.

poco cresc.

poco cresc.

Fl.

Ob.

Clar.

Fag.

I. II.
Cor.

III. IV.

Tr.

Timp.

Pfte.

I.
Viol.

II.

Viola.

Vel.

C.-B.

13259

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

Timp.

Pfte.

I.

Viol.

II.

Viola.

Vcl.

C.-B.

con

f

8

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

Timp.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C.-B.

f

mf

13259

42

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

Timp.

Trgl.

Pfte.

I. II.

Viol.

Viola.

Vel.

C.-B.

Fl. *calmando*

Ob. *p*

Clar. *p.*

Fag. *f*

I. II. *mf*

Cor.

III. IV.

Tr.

Timp.

Trgl.

Pfte. *8* *dim.* *8* *calmando*

I. *f*

Viol. II.

Viola. *p*

Vel. *p*

C.-B. *calmando*

E Poco tranquillo.

[illegible]

132

Pfte.

Viol. I.

Viol. II.

Viola.

Vcl.

C.-B.

Ob.

Clar.

133

134

135

136

137

138

139

sempre f

p

f

espressivo

p

div.

f

espressivo

p

a 2

mf

a 2

mf

p

f

p

f

p

a tempo come I^a

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Pfte.

I.

Viol.

II.

Viola.

Vcl.

C.-B.

a tempo come I^a

mf

p

cresc.

p

cresc.

mp

cresc.

a tempo come I^a

p

poco cresc.

p

poco cresc.

unis.

p

poco cresc.

p

poco cresc.

a tempo come I^a

p

poco cresc.

Fl. *mf*
 Ob. *mf*
 Clar. *mf*
 Fag. *mf*
 I. II. *mf*
 Cor. *f*
 III. IV. *poco marcato*
 Tr. *f poco marcato*
 I. II. *f poco marcato*
 Trb. *f poco marcato*
 III.
 I. *mp*
 Viol. II.
 Viola. *mp*
 Vel. *mp*
 C-B. *mp*

Musical score for page 50, featuring woodwinds, brass, strings, and keyboard. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (I. II., Cor., III. IV.), Trumpets (Tr.), Trombones (I. II., Trb., III.), Violins (I., Viol. II.), Viola, Violoncello (Vel.), and Double Bass (C-B.). The music is written in 2/4 time and includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *poco marcato*, and *mp* (mezzo-piano). The score also features triplets and slurs.